



GREAT East

Music Festivals



PERFORM
for great judges

EXPERIENCE
great clinics

CELEBRATE
at a great park

WHO WE ARE



Inspire Arts & Music (IAM) is a 501(c)(3) nonprofit organization whose programs seek to develop and ‘inspire’ young adults via both scholastic and non-scholastic activities. The vehicle we use to do this is a portfolio of performing arts programs, and our mission is to help them develop and demonstrate the qualities needed to achieve excellence in both their program and their personal lives.

IAM programs serve young adults from all backgrounds, typically from the early teens through college age. Many of our programs are based in New England but will draw membership from across the US. Our member programs are generally related to performing arts with a current focus on music, dance and marching arts. Inspire programs utilize trained music & movement educators as well as youth/peer leaders to deliver instruction and to instill the qualities we seek to teach and instill in our young adults:

- **Integrity, confidence and motivation**
- **Teamwork and communication**
- **Commitment to excellence, and the work ethic required to reach it**
- **Discipline and personal accountability**
- **Resilience and the ability to work through and overcome adversity**

Being a non-profit, IAM supports music education and art programs at **no charge** to participants. IAM + GEMF also award annual scholarships and financial aid to festival students and participants of Inspire programs. In addition to your valuable festival experience, you can feel good about where your money is being spent.

Inspire Arts & Music Programs

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Boston Crusaders Drum & Bugle Corps - An internationally known, world class elite performing ensemble, consisting of 154 young men and women between the ages of 16 and 22. The Crusaders draw a national membership and tour the country every summer competing at the Drum Corps International World Championship.



Urban Programs - In 2015, the Hyde Park Youth Percussion Ensemble (HYPE) was designed to explore different cultures, music, and instruments from around the world and is combined with the students' coursework in social studies, math, science, and language arts. Since then we've expanded with the Denney Drums, out of the Boys & Girls Club of Dorchester, in 2017- and the East Boston Youth Percussion Ensemble (EBYPE) based out of the Salesian Boys & Girls Club of East Boston in 2018. These programs aim to share the joy of hands-on music making with the youth of Boston, rooted in a global approach to music that reflects the diversity of the city we live in. All of these programs are offered for free to the students.



Great East Music Store - At the Great East Music Store you can buy new and pre-owned instruments, accessories, and pageantry equipment. In turn, your purchase goes back to music and arts programs.



Great East Music Festivals - At Great East Music Festivals, your students have the opportunity to perform in an educational atmosphere. Our events are non-competitive music festivals that are tailored for musical organizations of all sizes, grades, and ability levels.

Festival STRUCTURE

For almost 40 years, Great East Music Festivals has provided high quality, engaging, and memorable scholastic festival performance opportunities to schools across New England and beyond. Our festivals emphasize exceptional adjudication and constructive educational clinics.

"If your goal is to increase enthusiasm for you program, Great East is the ticket. The festival experience is terrific, and the park time seals the deal for students considering their further involvement."

After your performance, one of your adjudicators will join you on stage to hold a short clinic, followed by an award presentation. Once you have received your plaque, your group(s) are off to the amusement park of your choice!

Our Philosophy



Great judges



Great clinics



*Great student
experience*

Adjudication Clinic

The centerpiece of our festivals is the mini-clinic we provide after your group's performance. Two adjudicators are provided for each festival performance – one with an instrumental background and one with a choral background. Following the performance, one adjudicator will work directly with the group for about 5-7 minutes. The second judge will make the award presentation as well as offer additional comments.

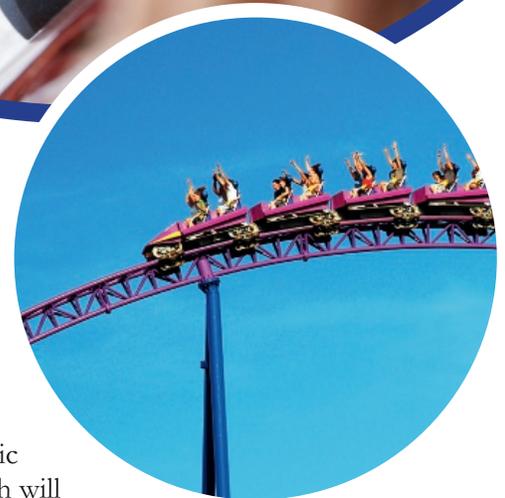
"Compared to other festivals offered, the provided clinic makes this festival educationally valuable and is the best part of the day!"

Our judges are music educators currently teaching in public schools or at the college level; others are recently retired. All have extensive backgrounds as guest conductors, adjudicators and clinicians and are well-respected by their peers. We ask that our judges take into consideration rehearsal schedules for the performance groups. Even though Great East Music Festivals is a non-competitive setting, your group will receive recorded comments as well as score sheets. Our scoring rubrics are available on our website.

** It is our goal that you and your students leave with a sense of well-being and accomplishment!*

Awards

Every group that participates in our music festivals will receive a Great East Music Festivals plaque. Each performance is rated on a points system, the total of which will equate to a Platinum, Gold, Silver, or Bronze medal. Participation awards are given only to those groups not wishing to be adjudicated, but still wish to receive comments.



ENTERTAINMENT

..... Options



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A great opportunity
for students to
work with qualified
music educators,
with the immediate
reward of having fun
in the parks.

”



Festival & Park

Students will participate in the festival performance and gain entrance to the entertainment option of your choosing.



Festival Only

This is for students who will only be performing at the festival or who are participating in the festival that have season passes to an amusement park.



Adults

Adults only need to pay if they plan on going to an amusement park. Parents/family do not have to pay to watch the festival performances.



Park Only

For students who will be accompanying your group and need to gain entrance to a park, but not performing in the festival.

• Great East Music Festivals is not responsible for changes in park hours, parking fees, or park policy.

• Please note –Bus drivers are admitted to all parks at no charge. They should report to Guest Services, show their CDL license, and inform the customer service rep which school they are with.

• We recommend you check the park's website for any changes prior to your festival date.



Choose Your Park



185 Enterprise Drive
Bristol, CT 06010
(860)-583-3300

www.lakecompounce.com



Route 159, 1623 Main Street
Agawam, MA 01001
(413)-786-9300

www.sixflags.com/newengland



85 North Policy Street
Salem, NH 03079
(603)-893-3506

www.canobie.com



Performance INFORMATION

Stage Set Up

A set up crew and a seating chart are incredibly helpful. Your set up crew and percussion section should be ready to set the performance area for your group. Our on-site coordinators and host students will help whenever they can – but are not always available.

Repertoire

There is no required repertoire for our festivals – the music is your choice. We suggest it be challenging enough to make this an experience through which the groups will grow, improve, and mature. Original music is allowed, along with different arrangements and non-traditional instrumentation.

You may perform as many or as few pieces/songs as you like, as long as it fits within the time frame. Most groups perform 2-3, but you can perform the amount you feel most comfortable with.

Materials for Adjudicators

You need to prepare 2 sets of the following:

- Program Order Sheet: list the pieces the group will perform and give a brief background of your group
- Scores: Measures should be numbered to allow the judges to be specific with their comments

We strongly encourage that you bring original scores. If this is not possible, you may bring copies, but only if absolutely necessary.

“

Great East Music Festivals
always provides a positive
experience for our students.

The organization of the
company, welcoming host
schools, and the great
adjudicating keep us coming
back year after year.

”



Performance

In general, choral groups get 25 minutes on stage and instrumental groups get 30 minutes on stage. These times include set up, performance, and the clinic.

Equipment Provided

- Music stands
- Chairs
- A full set of timpani (4)
- A concert bass drum
- Acoustic or electric piano

Equipment Not Provided

- Electrical equipment
- Sound systems/CD players
- Mouthpieces
- Large mallet keyboards (we will provide if available)
- Smaller percussion such as snare drums, cymbals, sticks, etc.



Performance Groups

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Concert Band

Wind Ensemble

Orchestra

Jazz Band

Concert Choir

Select Choir

Show Choir

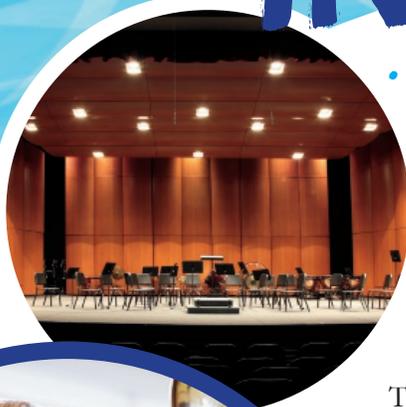
A Capella

Chamber Ensembles

String Quartets

& more!

Financial INFORMATION



Registration

You can submit your registration form any time via snail mail, e-mail, fax, or uploading to our website. It is \$100 to register each group. Please send in payment with your registration form. You will not be added to the schedule until payment is made and we receive a registration form.

The registration fee is a one time, non-refundable fee and is not considered a deposit or credit on your account. The fee per person is in addition to the registration fee.



Payment Schedule

Once you are registered, you will receive an invoice for your festival/park fees, divided into 2 payments. Payments may be made by check (written out to Great East Music Festivals) or by credit card.

- First payment: February 15th (1/2 of the balance due)
- Final payment: 30 days prior to your festival date

Signing Up After February 15th

We will customize a payment plan accordingly – final payments are still due 30 days before your festival.



Late Payments

If your payment is late, GEMF reserves the right to charge a 5% late fee on the balance due.

Deadline Dates

After March 1st the following fees will be applied for:

- Group Cancellation (\$250 fee per group after this date)
- Date/Venue Change (\$75 fee per group after this date)
- Schedule Change (\$50 per group after this date)

Number Changes

Throughout the school year, number changes can be sent via e-mail or on a copy of your invoice when sending in payment. You can always increase your numbers after the deadline date; you CANNOT decrease after that date.

- Final Number Change (Student or Adult): 30 days prior to your performance date
- No refunds will be given for cancellations (group or individual) after your deadline date.

Revised invoices are sent after each payment or number change. Student and adult participants are indicated on all invoices; any adjustments should be noted when payments are made.

Complimentary Tickets

Comp tickets are based on the number of paid performers and at the discretion of GEMF. Complimentary tickets are normally used by the director(s) and chaperones. A minimum of two comp tickets will be given to schools with more than 30 paid performers. Any other adults traveling with the group must pay the adult rate.

General Information

Dress Code

- Students are encouraged to dress casually. Uniforms are not required and are not a determining factor in musical evaluation.

Behavior

- Classes will be in session at most sites while the festivals are occurring. Your students are expected to be quiet and orderly, inside and outside of the building.
- You are invited and encouraged to listen to other groups, either before or after your performance. We do not allow students to enter or exit the concert area during a performance, so please arrive and seat your group prior to performing times.

Bus Rules

- Do not leave your buses unattended. We are not responsible for any valuables that are left unsecured.
- Instrument cases and backpacks are not allowed in schools. They must be left on the bus.

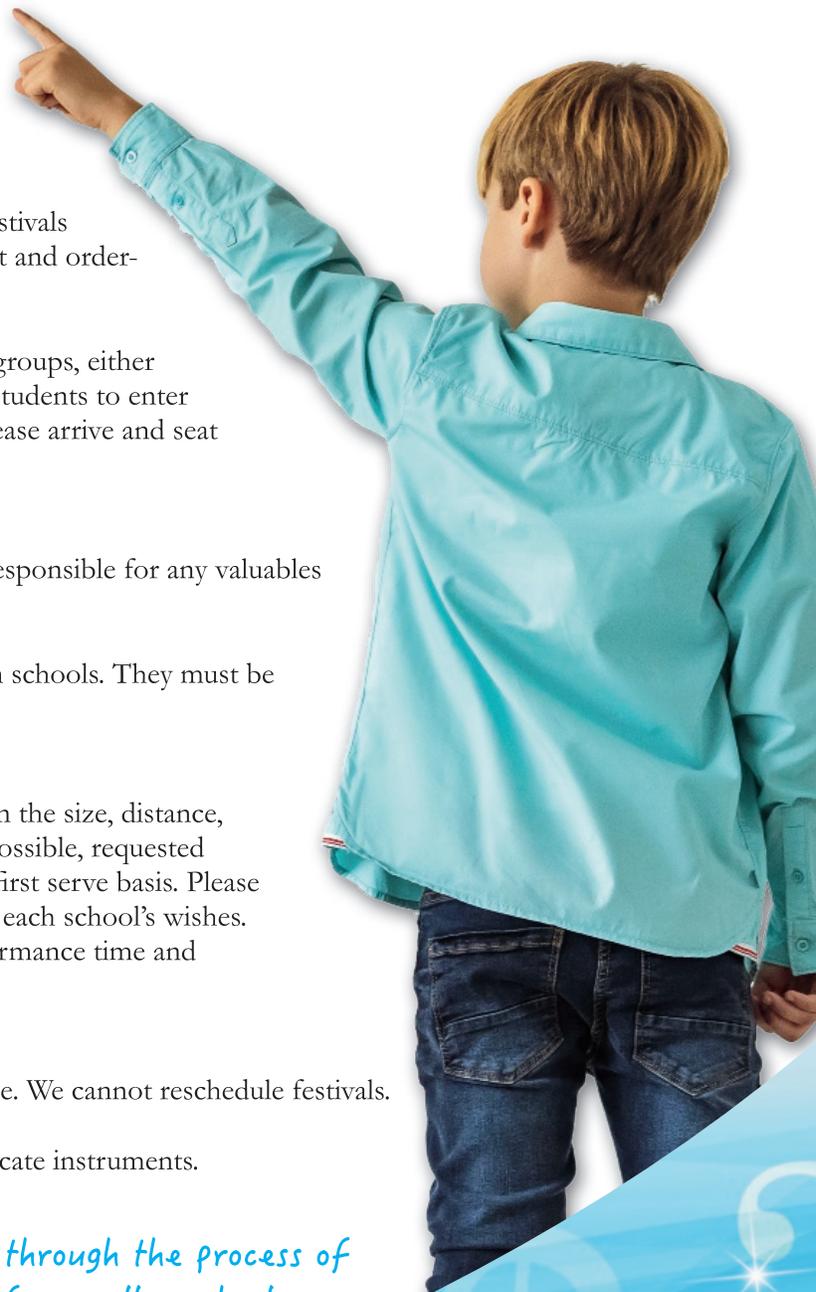
Scheduling

- The performance schedule takes into consideration the size, distance, and travel time of participating groups. Whenever possible, requested performance times will be honored on a first come first serve basis. Please understand that we do everything possible to satisfy each school's wishes. The schedules are tight to allow groups ample performance time and the earliest departure to the park.

Weather Policy

- All events will take place as scheduled, rain or shine. We cannot reschedule festivals.
- If it is raining, cases can be brought inside for delicate instruments.

“ Well organized, responsive customer help through the process of preparation throughout the year, and great for smaller schools wanting similar opportunities as larger schools. ”



“

This has proven to be an exceptional festival for a developing group like ours because there are no limits on the literature that can be chosen or the instrumentation that must be employed. You can bring the group you have and the music that you feel best suits them, and receive valuable advice and reinforcement on their performance.

And the interface with the amusement park was flawless, so the entire experience was positive from beginning to end.

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Contact Us

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Great East Music Festivals

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Boston, MA 02136

For dates and pricing please visit:

www.GreatEastMusicFestivals.org